

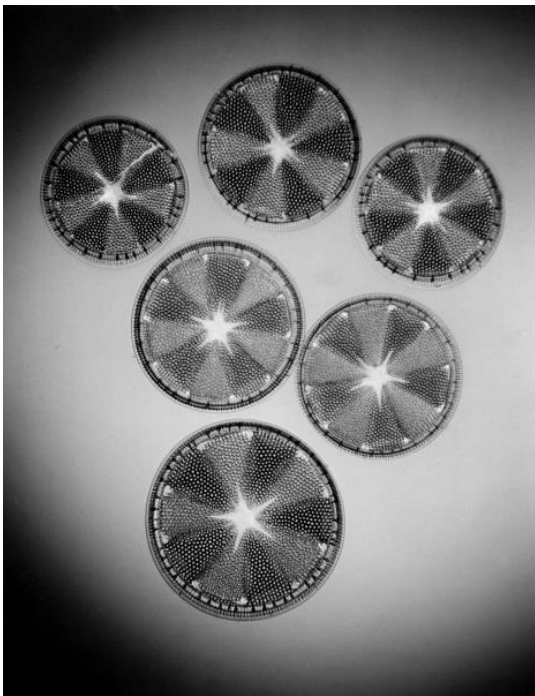
Endangered Species: Artists on the Front Line of Biodiversity

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Celebrating Biodiversity's Beauty and Complexity From Landscapes to Microscopic Imagery



1. Martin Johnson Heade
American, 1819 – 1904
Cattleya Orchid, Two Hummingbirds and a Beetle
c.1875 – 1890
Oil on canvas
24 x 31 ½ x 4 in. framed
Courtesy of Crystal Bridges Museum of American Art
Bentonville, Arkansas, 2010.67
Photography by Amon Carter Museum of American Art



2. Carl Strüwe
German, 1898 – 1888
Diatoms Actinoptychus heliopelta, 1928, printed late 1950s
Gelatin silver print
6 1/12 x 5 1/8 in.
© 2017 by Carl Strüwe Archive, Prof. Dr. Gottfried Jäger,
Bielefeld/VG Bild-Kunst, Bonn, Germany
Courtesy of Steven Kasher Gallery, New York

Mammoths and Dinosaurs: Interpreting Natural Extinction



3. Charles Knight
American, 1874 – 1953
Woolly Mammoth and Hunter, 1909
Oil on canvas
27 ½ x 39 ½ in.
Courtesy of American Museum of Natural History,
New York



4. David W. Miller
American, b. 1957
Quezalcoatlus, 2002
Oil and acrylic on illustration board
16 x 12 in.
Courtesy of New York State Museum, Albany

Portraits of Loss: Extinction by Human Actions



5. John James Audubon
American, 1785 – 1851
Passenger Pigeon from *Birds of America*, Vol. 5, Plate 285, 1842
Hand-colored lithograph
10 3/8 x 7 x 2 1/8 in.
Courtesy of Linda Hall Library of Science, Engineering and
Technology, Kansas City, MO



6. Isabella Kirkland
American, b. 1954
Gone, from the *Taxa* series, 2004
Oil and alkyd on canvas over panel
48 x 36 in.
Private Collection

Endangered Species: Plants and Animals on the Edge of Survival



7. Nick Brandt
British, b. 1964
Line of Rangers Holding the Tusks of Elephants Killed at the Hands of Man, Amboseli, from the book *Across the Ravaged Land*, 2011
Archival pigment print
44 x 78 in.
Courtesy of the artist



8. Madeline von Foerster
American, b. 1973
Carnival Insectivora (Cabinet for Cornell and Haeckel), 2013
Oil and egg tempera on panel
20 x 16 in.
Collection of John Brusger



9. Nicholas Galanin
Tlingit/Aleut, b. 1979
Inert Wolf, 2009
Wolf pelts and felt
6 x 4 x 2 ½ ft.
Courtesy of the Burke Museum of Natural History and Culture, catalogue number 2012-83/1.



10. Andy Warhol
American, 1928 – 1987
Endangered Species, 1983
Siberian Tiger (*Leo Tigris Altaica*); Pine Barrens Tree Frog (*Hyla Anderson*)
African Elephant (*Loxodonta Africana*); Giant Panda (*Ailuropoda Melanoleuca*); Bald Eagle (*Haliatus Leucocephalus*);
Bighorn Ram (*Ovis Canadensis*); Black Rhinoceros (*Diceros Bicornis*); San Francisco Silverspot (*Speyeria Callippe*);
Orangutan (*Pongo Pygmaeus*); Grevy's Zebra (*Equus Grevy*)

10 Silkscreen prints, each: 38 x 38 in.

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Photo: D. James Dee

At the Crossroads: Destruction or Preservation of Biodiversity



11. Edward Burtynsky
Canadian, b. 1955
*Salt River Pima-Maricopa Indian Community/
Scottsdale Arizona, 2011*
Digital chromogenic color print
39 x 52 in.
© Edward Burtynsky, courtesy Metivier
Gallery, Toronto/VonLintel Gallery, Los
Angeles



12. David Chancellor
British, b. 1961
*Untitled Hunter #1, Trophy Room,
Dallas, Texas, 2011*
Chromogenic print
54 x 34 in.
Courtesy of the artist



13. Patricia Johanson
American, b. 1940
Photograph of *Fair Park Lagoon*,
Dallas, Texas, 1981 – ongoing
©Patricia Johanson
Courtesy of the artist

Johanson revitalized a lagoon by re-introducing native plants and animals, and designing paths, bridges, seating and animal Islands for people to reconnect with nature.



14. Jason deCaires Taylor
British, b. 1974
Photograph of *Vicissitudes*, Grenada, West
Indies, 2011
Courtesy of the artist

Part of an underwater installation of sculptures employed as an artificial reef to attract fish and divert divers from more fragile reefs.

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