



THE WHATCOM MUSEUM WELCOMES YOU TO

— *The* —
ART AUCTION
Gala

PRESENTED BY PEOPLES BANK

| *Friday, January 18, 2019* |

LIGHTCATCHER BUILDING
250 Flora St., Bellingham, WA 98225

whatcommuseum.org

Auction

..... RULES

To bid on a live auction item, hold your bid number up high and proud so it can be easily seen by the auctioneer or spotter!

All sales are final. Your bid is a legal contract to buy. All items are to be paid in full tonight. We accept cash, checks, Visa or Mastercard.

Collect all auction items and gift certificates at the conclusion of the live auction. Please arrange to take home all auction purchases as we are unable to offer delivery of items. If you purchase a service or experience, arrangements should be made between the purchaser and the donor. Artwork sizes listed here are in their current, as-framed condition. Many of our artists and donors of artwork or experience packages request the name and contact information of the purchaser of their contribution — if you do NOT want your information released, please notify the Whatcom Museum upon item pick-up.

Tonight's auction will be conducted by Tracy Olney, Olney Auctions, with Master of Ceremonies Ron Coakley.

LIVE AUCTION & DINNER BEGIN AT 7:15PM
PLEASE TAKE YOUR SEATS.



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..... AUCTION



ITEM NO. 01

Title Unknown

Artist: Pat Fleeson

From the Estate of Pat Fleeson

Pen & Watercolor, 37x25"

Valued at: \$500

ITEM NO. 02

Pair of Kings, 2017

Artist: Graham Schodda

Stainless Steel, 12x33"
Etched king salmon on stainless steel.



Valued at: \$450



ITEM NO. 03

The Art of the Cocktail

Do you want to make your favorite cocktail at home that tastes better than your bartender can make it? Whatcom Museum Foundation Board Treasurer Rob Camandona, hobbyist-bartender-extraordinaire, will teach you how! Gather some friends, tell Rob your favorite spirits, and he'll curate a selection of handmade cocktails for you – while teaching you tips and tricks to impress even your most discerning friends. *Provided in your home on a mutually agreeable date before December 31, 2019. Package for up to eight guests.*



..... AUCTION

ITEM NO. 04

Circle of Life, 2018
Artist: Shirley Erickson

Steel & Glass, 28x10x7"
Metaphor for life. The top mandala represents a whole, full life. The spiral, what goes around comes around. The "water" glass represents change, growth, or rebirth.

Valued at: \$395



ITEM NO. 05

Water Wall, 2018
Artist: David Scherrer

Archival Color Print, 21.25x25.25"
Image taken in Melbourne, Australia. Inside looking out with water running over exterior of glass.

Valued at: \$500

ITEM NO. 06

Arctic Father, 2018
Artist: Michael Felber

Archival Pigment Print of a Colored Pencil Drawing, 32.5x39.25"
A polar bear, lost in an arctic mist, asks the viewer: "what are you doing to my world?"
The original drawing of this piece was featured in the "Endangered Species: Artists on the Front Line of Biodiversity" exhibition.



Valued at: \$900



ITEM NO. 07

Cooking with Caz

Is there something you've always wanted to learn how to cook, but didn't know where to start? Are you looking for a new exotic flavor profile to play with? Join Schooner Zodiac's cook, author of the food blog *Seasoned at Sea*, to "up your cooking game" with a private cooking class in your home. Select a menu from something as simple as a roast chicken to something more in-depth like homemade steamed dumplings. *Provided by Caz Ludtke on a mutually agreeable date before May 31, 2019. Package for up to eight guests.*

ITEM NO. 08

Chuckanut, 2017

Artist: David Ridgway

Oil on Paper, 14x17"

Depiction of the scene from a turnout on Chuckanut Drive with the San Juan Islands in the distance.

Valued at: \$800



ITEM NO. 09

Leaving Denver, 2013

Artist: Lisa McShane

Oil on Linen Panel, 29.5x29.5"

In 2013 I was flying home from Denver at dusk. I've always been fascinated by views from the air, especially the pattern of lights and streets. I sketched this on a napkin that I found in the seat back and painted it as soon as I was back in my studio.

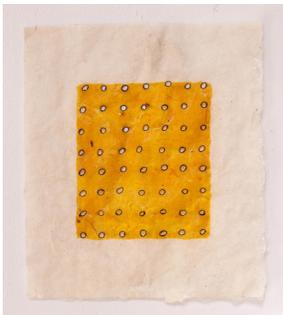
Valued at: \$1,150



ITEM NO. 10

***Behind the Scenes
at the Whatcom Museum***

The Whatcom Museum was reaccredited in 2018 by the American Alliance of Museums, a distinction that we share with only 3% of museums nationwide! What does accreditation mean? How, and why, does the process happen? Join Executive Director Patricia Leach for an incredible, and educational, evening to find out! We'll start with a sumptuous cocktail party, generously provided by tonight's caterer, Memorable Events, then tour the collections storage spaces in the Lightcatcher and answer any questions you may have about what happens "Behind the Scenes" in the Museum! *Provided for a party of up to eight guests; to be held on a mutually agreeable weekday evening before May 31, 2019.*



ITEM NO. 11

Untitled, 2018
Artist: Sharron Antholt

Ink and Sunlight on Nepalese Paper,
12.5x11"

Valued at: \$900

ITEM NO. 12

Affinities, 2010
Artist: Barbara Sternberger

Oil on Linen Mounted to
Museum Board, 22x21"

Valued at: \$1,200





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ITEM NO. 13

Story House, 2018

Artist: Trish Harding

Oil on Canvas, 30.25x34.5"

In the never-ending pursuit of fun and excitement, we would often test our courage by spending the night in what we called the Story House on the west side of Lummi Island. Of course it was haunted! We would hitch a ride, sleeping bags and treats in tow, while working ourselves into a fright frenzy. After breaking in and settling in we usually had put away a jug of JoAnn's homemade raspberry wine, and by the time the sun went down we would venture through the dark rooms of the second story with a flashlight guiding our way to where the old trunk was. Always respectful of its contents, we went through photographs, records, little keepsakes, and bigger treasures. Part of the Separated From Normal Series.

Valued at: \$960

ITEM NO. 14

**Gourmet Wine Tasting
at Samson Estates Winery**

Sip & savor in this private wine tasting experience at Samson Estates Winery in the Nooksack Valley! Enjoy their beautiful location, gourmet appetizers, and artisan wines in this fabulous evening event for 10 guests, complete with a guided tour of the winery and educational components!

Provided on a mutually agreeable evening in 2019.





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ITEM NO. 15

Residue IV, 2014

Artist: Nanci Price Scoular



Acrylic, Type-C Print, Colored Pencil on Paper,
38x30.25"

Many of us are migrants, whether we have relocated states or journeyed across oceans. In our minds and bodies, we carry traces of the special places we left behind – emotional and physical remnants of 'home' that we thread in and out of new identities we weave for ourselves. In my mixed media "journeys" series, I combine original photographs I took of moments frozen in time together with acrylic paint and occasionally handwritten journal prose. My process is a deliberate attempt to marry my past and my present. As the new painting appears it becomes fertile ground from which to grow a new identity.

Valued at: \$750



ITEM NO. 16

Reflection: Skagit Moon, 2014

Artist: Gerald Baron

Oil on Canvas, 25x31"

Soft Skagit moonlight captured in a reflection of a marshy field in the Skagit farmland.

Valued at: \$1,200

ITEM NO. 17

Ocean Shore, 2018

Artist: Sheila Steinborn

Acrylic, 36x48"

One of the "ocean series," which is one of my favorite motifs inspired by the natural beauty and resources of this area.

Other subjects that inspire me are the trees, mountains, rivers, and wildlife. The technique is poured acrylics.



Valued at: \$1,200



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ITEM NO. 18

**Cocktail Hour at CES Studio
on Capitol Hill**

Gather your friends for a private event at one of Seattle's most vibrant artist studios. Enjoy hors d'oeuvres during cocktail hour in Catherine Eaton Skinner's 4,000 sq.ft. exquisite studio space, designed in collaboration with Tom Kundig. Catherine will talk about the history of the studio, her body of work, and upcoming studio happenings. *Event to be arranged by Jan. 17, 2020; for up to 30 attendees.*

ITEM NO. 19

Fertile Field, 2015

Artist: Kathleen Faulkner

Oil Pastel on Panel, 16x20"
Landscape view of Lummi from area north of Edison. A story of a field not killed by pesticides/herbicides.

Valued at: \$900



ITEM NO. 20

Understanding, 2018

Artist: Rebecca Woodhouse

Linocut on Handmade Wood Panel, 24x29"
Orange linocut painting mounted on hand-made wood panel.

Valued at: \$1,300



ITEM NO. 21

***Winemakers Dinner
at Dunham Cellars Winery***

Join us in our Hangar Lounge in Walla Walla, where eight guests will enjoy a multi-course dinner paired with award-winning Dunham Cellars wines! *Provided on a mutually agreeable date before January 18, 2020.*



ITEM NO. 22

Dharana Tree, 2018
Artist: Gabe Mannino

Layered Lasercut Baltic Birch, 26x32"
Like sunlight glimmering on Lake Padden, Dharana Tree has no focal point. As an object of meditation, it's meant to be a journey for the eyes and heart – increasing concentration, dispelling “monkey mind,” and increasing the quality of present moment awareness. Made possible by the Bellingham Makerspace.

Valued at: \$2,400



ITEM NO. 23

Path, 2016
Artist: Barbara Sternberger

Oil on Arches Oil Paper, 33x31"
Abstract painting done with hand-held oil paint that the artist made herself.

Valued at: \$2,600





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ITEM NO. 24

Fly & Dine

Join Dave Morse for a scenic flight to the San Juan Islands! You and your guest will depart from Lake Whatcom in the early evening, land on San Juan Island for an elegant dinner, then enjoy a beautiful twilight flight back to Bellingham. *Package is for two guests and includes a round-trip flight to San Juan Island and a \$200 gift certificate to McMillin's Restaurant in Roche Harbor. Provided on a mutually agreeable weeknight between May and August 2019.*

ITEM NO. 25

Penelope, 2016

Artist: Susan Bennerstrom

Oil on Canvas on Panel,
17.25x17.25"

Valued at: \$2,500



ITEM NO. 26

Picture Yourself at the Art Auction Gala!

Artist: Ben Mann

*Sponsored by the Whatcom
Museum Foundation Board of
Directors*

*Commemorate tonight with
Ben's painting of the event!
He's gotten started with the
backdrop...now he just needs
to add you!*





ITEM NO. 27

Raise Your Paddle

.....
in support of the Whatcom Museum's
educational initiatives and programming.
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ITEM NO. 28

Untitled, 1963

Artist: Ed Bereal

Mixed Media on Paper, 8.5x11"

Valued at: \$4,500

ITEM NO. 29

Circling, 2013

Artist: Rob Gischer

Acrylic, 36x36"

Part of a series entitled "A Murder
of Crows" completed in 2013
showing a contemporary take on
interaction between the subjects.

Valued at: \$1,250





ITEM NO. 30

Title Unknown

Artist: Pat Fleeson

From the Collection of Kelli Linville

Watercolor, 24.25x30.25"

Valued at: \$500

ITEM NO. 31

Break Time, 2016

Artist: Patti Fairbanks

Oil, 25x37"

A depiction of three Eastern European factory cleaning women during the post WWII era.

Valued at: \$600



ITEM NO. 32

Visit the Home & Studio of Leo Adams

Back by popular demand! On April 26, 2019, join Whatcom Museum Executive Director Patricia Leach and your fellow Museum supporters for an overnight trip to Yakima, WA – home of the incredible Native American artist Leo Adams. He'll host a cocktail party for us in his home and studio, and we'll have a chance to chat with Leo and get insight into his inspirations and processes, as well as have an opportunity to purchase artwork. Leo will then join us for a delicious dinner at *Gasperetti's*. *Trip includes bus transportation to Yakima, one overnight stay, a group dinner, and all studio/gallery/museum visits per itinerary. Tickets available in multiples of two.*





..... AUCTION

ITEM NO. 33

Strength of Harvest
Artist: Nivia Gonzalez
From a Private Collection

Hand-Tinted Print, 51.5x39.5"
Limited edition print; signed and numbered.

Valued at: \$700



ITEM NO. 34

Jezzibella, 2018
Artist: Julie Leuthold

Acrylic on Canvas, 20x16"
I wanted to paint something typically seen in a museum. My interpretation – I like to paint “whimsical.” All of my pieces have the word “joy” hidden in them. I hope you feel joy when you look at it.

Valued at: \$200

ITEM NO. 35

The Rookery, 2012
Artist: Vikki Jackson

Acrylic on Canvas, 18x36"

Valued at: \$600

